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**无题D实践所**的核心成员为黄素怀、刘潇和王韵可，她们各自的实践跨越了视觉艺术、表演、舞蹈、剧场和研究。无题D于2024年发起「谱写计划」，通过在多个城市举办工作坊、驻地创作和呈现，逐渐发展出一个跨媒介现场作品。

**Multi D working group (無題D實踐所)** is a collective formed by Huang Suhuai, Liu Xiao, and Wang Yunke, artists and researchers working at the intersection of visual arts, performance, dance, and theatre. In 2024, they launched the *Notakinesis Project*—an ongoing exploration of cross-media performance developed through workshops, residencies, and experimental showcases.

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**“谱写计划” (Notakinesis)** 是一个表演和研究项目，由艺术小组**无题D实践所**发起，探索文本与运动、书写与身体、结构与即兴之间的互相关系。Notakinesis来自于nota（舞谱）与kinesis（运动）的组合，隐喻我们持续探索的问题：身体如何被社会脚本编排，又如何抵抗、打破或重构这些规则。“谱”作为一种系统如何塑造、控制和擦除身体经验，身体和身份是如何在社会结构中被印刻、规范和重新想象的。

**Notakinesis (谱写计划)** is a performance and research project initiated that explores the intersection of text and movement, writing and dancing, structure and improvisation. The name *Notakinesis* draws from nota (notation) and kinesis (movement), referencing our ongoing inquiry into how bodies are choreographed by social scripts, and how they resist, disrupt, or reconfigure those very inscriptions. How systems of notation shape, constrain, and erase embodied experience, and how movement and identity are inscribed, regulated, and reimagined within sociopolitical structures.

## 核心成员简介 Core Members of Multi D



王韵可：现以剧场工作者、表演者及舞蹈编导的身份常驻于北京和湘潭。近年来主要创作方向集中在由文本创作、转化，行为表演及编织艺术等方式组合而成的现场表演上，以个人经验及日常生活为源，尝试在不同文本故事中塑造自己的角色。

**Wang Yunke: Currently a theatre worker, performer, and dance choreographer residing in Beijing and Xiangtan. In recent years, her creative focus has been on live performances that combine text creation, transformation, performance art, and weaving. Drawing from personal experiences and daily life, she attempts to craft her own roles within different narrative contexts.**



刘潇：剧场工作者，Performance studies学者。常驻纽约和上海。戏剧工作室“中立区”创始人之一，导演作品见于乌镇戏剧节、阿那亚戏剧节、桂林戏剧节、杭州西戏等平台。

**Liu Xiao: Theatre maker and Performance Studies scholar, based in New York and Shanghai. Co-founder of the Neutral Zone theatre studio, her directorial works have been featured at platforms such as the Wuzhen Theatre Festival, Aranya Theatre Festival, Guilin Theatre Festival, and Xi'xi Theatre Festival in Hangzhou. Artist's website: <https://xlxiaoliu.com/>**



黄素怀：是一位跨媒介艺术家和策展人。毕业于新加坡拉萨尔艺术学院纯艺系。曾荣获日本交通文化协会颁发的国际泷富士艺术奖。创立有平原工作室。她的作品关注身份、记忆及社群等多元课题，体现在平面、装置、参与式艺术实践和实验性剧场之中。 [www.huang-suhuai.com](http://www.huang-suhuai.com)

**Huang Suhuai: is an Artist-Curator, founder of Plain Art Studio. Graduated from the Fine Arts Department of LASALLE College of the Arts in Singapore. She was awarded the International Takifuji Art Award in 2020. Her practice explores themes including identity, memory, and community, manifested through graphic works, installations, participatory art practices, and experimental theatre works. [www.huang-suhuai.com](http://www.huang-suhuai.com)**

## 过往小组活动 MULTI D'S PAST ACTIVITIES

自小组成立以来，無題D与众多艺术家展开合作，并与艺术机构建立伙伴关系，其中包括二高表演（广州）、半山舞人（长沙）、废船艺术空间（武汉）、避难阶段（新加坡）、德领馆文教处（上海）、新造空间（广州）等。在这些伙伴的支持下，小组已在中国多个城市进行工作坊与展演。通过这些活动，我们逐渐建立起一个不断扩大的艺术家与观众网络。这些合作与交流持续塑造着小组对于跨媒介表演的探索——将其作为研究、实验与对话的平台。

Since coming together, Multi D (無題D) has collaborated with dancers, sound and visual artists, as well as partnered with institutions that support interdisciplinary practice. These include Ergao Dance (Guangzhou), Mid-Mountain Dancers (Changsha), Feichuan Art Space (Wuhan), Emergency Stairs (Singapore), the Goethe-Institut (Shanghai), and Making Space (Guangzhou). With their support, the collective has conducted workshops and pop-up showcases across various cities in China. Through these activities, Multi D has gradually built a growing network of artists and audiences. These partnerships and exchanges continue to shape the collective's ongoing investigation into cross-media performance as a platform for research, experimentation, and dialogue.



## 《无题D村》

Multi D Village, Aug 2025  
GUANGZHOU, CHINA

新造空间 Making Space

在新造空间，我们搭建了一座可能是广州最小的“城中村”。在三天的时间里，“村民们”在真实的物理空间中进行测绘、搭建并确立规则，同时也在线上书写村庄的历史与档案。每日举行的“村民大会”让参与者能够共同做出关键决策。观众既可以通过共享文档在线加入，也可以亲临现场注册成为“村民”，参与建设与投票。《无题D村》是一场关于我们如何创造与重构集体生活规则的实验，延续了小组的长期项目“谱写计划”探索规则如何在空间、社群与集体想象之间互动生成。

At Making Space in Guangzhou, we built what might be Guangzhou's smallest “urban village.” Over three days, villagers mapped, constructed, set rules in physical space, and wrote the village's history and archives online. Daily “village meetings” were held where participants made key decisions together. Audiences could join online through shared documents, or on-site by registering as villagers to take part in building and voting. At its core, the village experiments with how we create and reimagine rules of collective life. Multi D Village continues Multi D working group's long-term project *Notakinesis* — exploring how rules generate interactions between space, community, and collective imagination.



## 是日例牌分享会

### Today's Special Sharing Session, Aug 2025

二高表演@南方舞馆 Ergao Dance @ Southern Dance Hall

“作为跨媒介艺术小组，我们是如何开展合作与实践的？”

谱写计划的‘谱’已经因为我们的过去一年的活动不断流动与生长，成为一个独特的概念，初步实现了我们‘成团’以来的愿景：用行动去拓宽语词和概念的边界，让归档和实践同步发生，继而为下一步的行动提供土壤。作为是日例牌的受邀艺术家，我们非常激动能有机会跟大家分享一些关于‘谱写计划’的活动细节，更重要的是，我们能借此契机来跟大家分享我们作为小组的一些工作方法——将合作本身当成一种艺术试验，仔细记录，不断反思，更可为其他人提供借鉴。

“As a cross-disciplinary art collective, how do we collaborate and practice?”

The concept *Notakinesis* has been in a state of constant flux and growth throughout our activities over a year. It has evolved into a unique concept, preliminarily realising the vision we have held since our collective's formation: to use action to broaden the boundaries of texts and concepts, and to allow archiving and practice to occur simultaneously, thereby providing the soil for our future actions. As the invited artists for “Today's Special,” we take this opportunity to share our working methodologies as a collective—treating collaboration itself as an artistic experiment that is meticulously recorded and constantly reflected upon.



工作坊+呈现@上海

## WORKSHOP & SHOWCASE (SHANGHAI, CHINA), May 2025

上海德领馆文教处 The Department of Culture and Education  
of the German Consulate General in Shanghai

在与参与艺术家的工作坊中，我们在周边社区开展田野调查，收集反映“我们为何穿行于城市，又为何暂停”的城市文本——声音、影像与图像。基于这些素材的启发，无题D邀请艺术家们在地面标记的网格结构内设计新的“游戏规则”，创造出一个受城市语境启发的临时游戏场域。表演者们随后激活了这个场域，将其转化为一个实时响应的动态环境。这项实验让我们得以探索规则、约束与仪式如何被内化——以及它们如何被重新演绎、错误执行或另作他用。

**In the session with participating artists, we conducted fieldwork in the surrounding neighbourhood, collecting urban texts—sounds, videos, and images—that reflected why we move through the city, and why we pause. Drawing inspiration from this material, we invited the artists to devise new “rules of play” within a grid structure marked on the ground, creating a temporary game field informed by the surrounding urban context. The field was later activated by the performers, transforming it into a live, responsive environment. This experiment allowed us to explore how rules, constraints, and rituals are internalised—and how they can be re-performed, mis-performed, or repurposed.**



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表演@南通

SHOWCASE (NANTONG, CHINA), May 2025

避難階段主办末端试验 At The Peripheral Experiment  
organised by Emergency Stairs

在村郊一栋废弃村屋的阁楼里，无题D置入了从城市中采集的文字与声音，以及大量的感应语音门铃——将每个人在空间中的活动转化为一种触发模式。彩色的毛线缠绕在表演者与观众之间，或者将他们锚定，或者打乱线性运动轨迹。这场结合声音、装置与空间干预的即兴特定场域特定表演，进一步探索了运动如何同时作为记录形式与抵抗方式：身体如何主动表演，又如何被周遭环境所规训。

In the attic of an abandoned house on the outskirts of the village, we installed words and sounds gathered from our respective urban environments. Infrared motion-triggered sound devices transformed each person's movement within the space into a mode of activation. Strands of colourful yarn tangled around performers and audiences, momentarily anchoring them in place and disrupting linear motion. This improvised, site-specific performance—combining sound, installation, and spatial intervention—further investigates how movement can function simultaneously as a form of documentation and a mode of resistance: how the body performs, and how it is performed upon by its surroundings.



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## 主题工作坊

**WORKSHOP (CHANGSHA, CHINA), Jan 2025**

半山舞人 AT MID-MOUNTAIN'S DANCERS

无题D在半山舞人开设的主题工作坊中，我们以“指令”与“痕迹”为框架探讨“谱”（记谱/规范）这一概念，说明文式的指令和转瞬即逝的留痕成为三日工作坊的核心。参与的20位舞者共同探索了“谱”如何不仅作为平衡执行与创作、即兴与意图、选择与偶然的结构框架，更成为通过重复操演来塑造与强化身份的容器。在这个变化的框架中，我们持续寻找、识别并介入——探索“谱”开放而能动的生成潜力。

At Mid-Mountain Dancers, we approached the concept of notation through a framework of “notes” and “traces”, foregrounding the tension between codified instruction and ephemeral imprint as the central focus of our three-day workshop. Attended by 20 dancers, the workshop explored how a score operates not only as a structure balancing execution and creation, improvisation and intention, choice and chance—but also as a vessel through which identity is shaped and reaffirmed through repetition. Within this evolving framework, we continuously searched, recognised, and intervened—probe the score’s open-ended and generative potential.



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驻地@左滩村

**RESIDENCY @ ZUOTAN, Dec 2024**

香港不加锁舞涌馆#非关舞蹈祭#第一阶段联合驻地

DANCELESS complex Phase One: Joint Residence (Nov-Dec, 2024) Organised by Unlock Dancing Plaza, Hong Kong

在驻地期间，无题D探索了“谱”（记谱/规范）如何支配行为。通过分析历史文献中的记谱系统，我们将其理解为一种规训工具——谱能标准化动作，却无法掌控感知。在我们的展演中，这些思考获得了具象化表达：紧绷的尼龙绳突然断裂，制造出转瞬即逝的震颤；而玻璃墙上的碎片化文本，则将意义悬置在张力状态之中。

During our residency, *Notakinesis* explored how “谱” (score/notation) governs action. By analysing historical notations, we understood them as tools of discipline—standardising movement, yet incapable of controlling perception. True homogenisation arises not from uniform motions, but from the suppression of interpretive “echoes.” In our presentation, we gave form to these ideas: taut nylon strings snapped to create fleeting vibrations, while fragmented texts on glass walls suspended meaning in a state of tension.



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